

KIBITZER

Louisiana Bridge Association February 2021

Editor – Diana Powell with help from Sherrie Goodman and
Jim Thornton email: dspowell10@gmail.com

President's Message February 2021

Happy New Year!

During these unusual times in our country and our daily lives, we are fortunate to have bridge. According to the ABCL, we are in good company as twenty-five million Americans play either duplicate or party bridge.

There is an upcoming special board meeting with the committee charged with reviewing the bylaws to discuss proposed changes. Of course, you will be informed of any changes the board accepts.

Nothing new to share about opening our club, hopefully sometime this year.

Have a Great month and ENJOY A GAME OF BRIDGE.

Carolyn Dubois

In Memoriam

*Betty Moynan
James Glynn, Jr
Greg Mcknight*

Coming Events

February 13 & 14- Double points
no extra fee (1/2 Red / 1/2 Black)

February 18-21 Hollywood
Magic Regional -Gold and Red
points

February 22-28 Education
Foundation Week Double points
all Black

March 6-8 Spring 2021 NABC
Robot Individual

March 11-21 NAOBC: NAP plus
team and pair events open at all
levels

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Sherrie's Virtual Club News

We had a very successful Silver Linings - "Sectional" Tournament. Thanks to all who contributed to the success of this special week. We had two new 0-20 games and these players not only played their first game, earned their first points, but they earned Silver points! Congrats to all!

You may think February will be boring with no Mardi Gras Parades, but there is still King Cake & lots of extra online points. The February 13 and 14 Games will all award double points 1/2 Red and 1/2 Black! We will have extra games those days to give you a chance to earn those sweetheart RED points.

The next Regional, Hollywood Magic, will be February 18-21. The Points will be GOLD and RED. The schedule is on the ACBL website. For those who do not wish to play in the regional, we will have our regularly scheduled games.

And last, but not least, is a series of games that are dear to my heart, The Education Fund Games. From February 22-28 (Monday to Sunday), part of each Virtual Club entry fee will be given to the ACBL Educational Foundation, a non-profit organization devoted to learning and spreading the game of bridge far and wide. There will be double black points all week and of course, extra games. Stay home, stay safe, and keep your king cake next to your computer. We will try our best to throw you lots of points, no beads!

For the I/N Crowd

Forcing Bids #4

I have seen the following auction on numerous occasions and have had the opponents tell me that they do not play reverses.

Example 1) LHO RHO
 1D 1S
 2H

What is a reverse? A reverse is a non-jump rebid by the opener that would force his partner to prefer his first bid suit at the three level. It usually involves the opener's non-rebid at the two level in a higher ranking-suit than his opening bid. Opener's first bid suit will be longer than his second bid suit.

According to this definition, in the above auction, 2H is a reverse. Opener will have longer diamonds than hearts. If the partner of the 2H bidder likes diamonds better than hearts, the partner must bid diamonds at the three level.

While players sometimes tell their opponents that they do not play reverses, they actually do. What I think they mean is that they do not play that reverses promise extra values. That is a mistake, in my opinion. When one person in the partnership forces the auction to the three level, in a non-two-over-one auction, that player needs extra values.

Rule#5: A reverse by opener in a non-two-over-one auction shows 17+ points and is forcing one round. It usually* promises the first bid suit is longer than the second bid suit.

Example 2) You Pd
 1H 2D
 3C

The definition includes this auction as a reverse also. This reverse in a two-over-one auction is called a high reverse. *A high reverse auction does not promise a longer first bid suit. The suits may be of equal length.

Example 3) You Pd
 1D 2C
 2H

This is also a reverse. Opener's diamonds will be longer than his hearts.

If you play the two-over-one game force system, the auctions in examples 2 and 3 may or may not show extra values. Be sure that you and partner talk about these auctions so you know if opener is showing extra values or not. But if you play Standard American all of the above auctions should show extra values by opener.

A reverse in a one-over-one auction should promise extra values; a reverse, or a high reverse, in a two-over-one auction may or may not promise extra values according to partnership agreement.

PAUL'S DEAL OF THE MONTH

N Deals	
E/W Vul	
<p>N</p> <p>♠A4 ♥AK542 ♦7 ♣A10987</p>	<p>E</p> <p>♠J85 ♥QJ976 ♦Q983 ♣5</p>
<p>W</p> <p>♠KQ876 ♥103 ♦10542 ♣J4</p>	<p>S</p> <p>♠1032 ♥8 ♦AKJ6 ♣KQ832</p>

Bidding and making a high-level minor suit contract usually produces a disproportionately high matchpoint score when it is the only makeable game or slam contract. Perhaps this scoring phenomenon results from the relatively infrequent occurrence of such hands or the fact that often somewhat complex bidding systems are needed to ferret them out. Hand # 25 from the club duplicate of January 6, 2019 is an example of such a hand which was easily biddable without a complex auction, and which did not require advanced bidding methods, in fact, not even Blackwood was needed.

At our table, I sat North and opened 1H. Our auction was a poor one, and with no opposing bidding, proceeded too quickly 1H-2C-3C-3NT-6C, employing the old reliable unsophisticated bidding method of "bid what you think you can make." Partner's bid of 3NT without a spade stopper had the unfortunate effect of removing 7C as a possible final contract from serious consideration. After all, how could South be considering a grand slam when slowing down or stopping the auction

at 3NT? A simple auction which would have reached the grand slam level would have been something like 1H-2C-3C-3D-3S-4D-5NT (bid 7C if you have two top club honors)-7C. Using the 5NT so called "Grand Slam Force" would be reassuring but not really necessary with this hand. And no Gerber, Blackwood, Roman Keycard Blackwood, Culbertson, Minorwood nor any other popular convention would have been necessary to confidently bid the 7C grand slam. An expert level grand slam auction cannot get much simpler than that.

Fast/Slow Arrival By: Arnaldo Partesotti

North NVD		
♠ AJ974		
♥ 32		
♦ J7643		
♣ J		
West V		East V
♠ -		♠ Q852
♥ AJ87		♥ KQT6
♦ Q8		♦ AK95
♣ AKQ9742		♣ T
South NV		
♠ KT63		
♥ 952		
♦ T2		
♣ 8653		

“Fast Arrival” and “Slow Arrival” are two different ways to reach a final bridge contract at the game or slam level. The principle of **Fast Arrival** is a bidding treatment widely used in game forcing auctions whereby bidding game directly, usually via a jump bid, shows a minimum hand for one’s previous bidding, and is limiting. Conversely, making a forcing bid, such as a change of suit below game level, shows extra strength or potential beyond the minimum. Usually Fast Arrival (example: 1S - 4S or 1NT - 3NT) tells partner that you have a hand that is good enough for game and nothing else. This also applies to opener (example: 1S - 3S - 4S). This does not prevent partner from bidding on if he has significant extra values not yet shown.

Slow Arrival (example: 1S - 2C - 2S - 3S - 4C - 4D - etc.) usually shows extra values and interest in game or slam. Once you have set trumps in an auction that cannot stop below game, bidding a different suit shows a first or second round control in that suit and slows down the auction. This approach leaves more bidding space for stronger hands to explore for slam or choose the optimum game contract.

Fast Arrival at matchpoints has the great advantage of not giving any information to the opponents. Conversely, Slow Arrival has the advantage of giving the correct information to partner, for further exploration.

In real bridge life, sometimes hands come up that defy the rules. Here is an example taken from a regular BBO team tournament. This is the bidding for East - West, with the opponents always silent, at the two tables:

East	West	East	West
1D	2C	1D	2C
3NT	6C	2NT	3C
Pass		3NT	Pass

I cannot think of an ideal bidding sequence that will reach 7C or 7H, but at least at the first table Fast Arrival reached a slam, and Slow Arrival at the second table stopped in 3NT. I think that you might be able to reach a slam, ideally 7H, if the bidding starts 1D - 1H, but how can you ignore the club suit and the 2/1 bidding sequence at your first response? Even experienced players can miss the mark when it comes to bidding, go figure!

DIREKTORS CORNER

Watch Those Hanging Chats!

On occasion in BBO, someone will attempt to communicate with you as a player using the chat feature. Sometimes I close my chat box so that I don’t see messages coming in. This is not a good practice. Opponents may direct a question regarding the system that you play, or query your leads before or during the play, and you would never be aware of it. The director also uses chat to send messages to the entire field. Although the appropriate way to inquire about a bid is to click on the bid and wait for the opponent to explain his bid in the box that appears on the screen, occasionally opponents may unwittingly use chat to request such an explanation. I do not like talking about the weather or football or your (or my) children before, during, or after a game, and I certainly don’t like reading messages the opponents send on chat congratulating themselves on a top board they got because of my poor defense. In the long run, it is better to keep chat open for anything important that may come through. I know it may take some getting used to for those of us that just want to play unmolested.

Son of Mr. Kranky

BRIDGE ACHIEVEMENTS

♣♣♣ ACE OF CLUBS TOP WINNERS AT LBA ♣♣♣



Penelope Randolph
0-5



Clare Brown
5-20



George Wilson
20-50



Debbie Reily
50-100



Newt Jackson
100-200



Denise Tabor
200-300



Diana Powell
300-500



David Woods
500-1000



Toby Young
1000-1500



Sherrie Goodman
1500-2500



Don Daigle
2500-3500



Paul Freese
3500-5000



Iype Koshy
5000-7500



Larry Federico
7500-10,000



John Onstott
>10,000

♠♥♣♦ 2020 MINI-McKENNEY TOP WINNERS AT LBA ♠♥♣♦



Penelope Randolph
0-5



Clare Brown
5-20



George Wilson
20-50



Debbie Reily
50-100



Kathy Plauche
100-200



Denise Tabor
200-300



Diana Powell
300-500



David Woods
500-1000



Toby Young
1000-1500



Sherrie Goodman
1500-2500



Don Daigle
2500-3500



Paul Freese
3500-5000



Iype Koshy
5000-7500



Larry Federico
7500-10,000



John Onstott
>10,000

Claire Meyer Award Winners



1st – Joan Van Geffen



2nd – Sherrie Goodman

The top 2 female MP leaders in 2020

2020 Goodwill Award District 10

Vicki Willis



Congratulations to All of the Award Winners!

2020 Life Master Milestones

New Life Masters



Gary Bergeron

Linda Conner

Ronald Ocmond

Denise Tabor

Sheryl Thompson

Other Life Master Milestones



Sandra Dubroc
Bronze

Judy Nordvoll
Bronze

Bob Pettit
Bronze

Molly Silvia
Bronze

Ronald Ocmond
Bronze

Henry Bodenheimer
Silver

Audrey Cerise
Silver



Mary Le Blanc
Silver

Cindy Lewis
Silver

Roy Richardson
Silver

Ana Urrutia
Silver

David Williams
Silver

David Woods
Silver

Juanita Heidingsfelder
Ruby

Jacob Karno
Ruby



Marilyn Methvin
Ruby

Sigurd Nordvoll
Ruby

Toby Young
Ruby

Jack Lewis
Gold

Beth Todd
Gold

Daisy Vandenburg
Gold

Ronnie Berenger
Sapphire



Kathy Logue
Diamond



Iype Koshy
Emerald



John Onstott
> 30,000

Congratulations to All!

BRIDGE ACHIEVEMENTS

RANK ADVANCEMENTS

Junior Master: Barbara Barnes

Club Master: Gaynell Lawrence
Liz Talbott

Sectional Master: Marva Arceneaux
Julie Essick

Regional Master: Leslie Nolan
William Varney

Adv NABC Master: Katherine Kwong

“SILVER LININGS” TOURNAMENT Top 25 from Unit 134

John Onstott	30.10
Joan Van Geffen	22.21
Sherrie Goodman	21.02
Paul Freese	18.16
Kathy Logue	15.94
David Woods	14.41
Dan Zelenka	14.18
Barbara Zelenka	14.18
Jean Talbot	13.95
Ernie Levinson	12.52
Wayne Weisler	12.30
Nelson Daigle	11.97
Jacob Karno	11.90
Tippi Ellis	11.47
Guss Ginsburg	11.19
Juanita Heidinsfelder	10.54
Linda Freese	10.27
Jim Thornton	9.43
Iype Koshy	9.00
Doug DeMontluzin	8.30
John Liukkonen	7.89
Sid LeBlanc	7.21
Chuck Pitard	7.17
Val Schlesinger	6.71
Doris Liukkonen	6.61

NEW LIFE MASTER



Elizabeth Cordes

NEW MEMBERS

Hans B. Jonassen

Peter W. Webb

Unit 134 Wednesday Grand Slams

Jan.6 Open Paul Rosenblum, Jacob Karno, Sam Whitten & Sherrie Goodman

Jan. 26 Open Jacob Karno, Howard Parker, Mae O’Neil, Elaine Wilczynski, Ernie Levinson, John Onstott, Joan Van Geffen and Dee Moses

Jan. 26 499er – Ivan Sherman & Ellen Manshel

70 PERCENT GAMES

Jan. 1 – Open	John Onstott – Craig Cordes	77.43%
Jan. 5 – Open	Richard Oshlag – Jim Munday	74.51%
Jan. 11 – Open	Guss Ginsburg - James Bush	70.44%
Jan. 14 – 499	Elizabeth Mandeville-Barbara Rourke	75.83%
Jan.16 – Open	Jean Talbot – Joan Van Geffen	70.83%
Jan. 18 - 0-20	Gail Giovanetti – Betsy McClure	75.69%
Jan.18 – 499	Martin Cohen – Deborah Skorlich	70.16%
Jan. 26 – 299	Debbie Reilly – Deborah Skorlich	71.11%
Jan. 29 –Open	John Onstott – Howard Parker	70.06%